

64th Annual Lex Allen Literary Festival

Saturday, April 11, 2026 | Hollins University | Visual Arts Center

8:00am	Check-in/Breakfast, VAC 2nd Floor Lobby		
8:45am	Salon Sessions I		
	Making the Case for Pop Culture Reclamation with the Co-Hosts of Girlhood Movie Database	Marin Harrington (Hollins) & Maggie Dillow (Hollins)	VAC 111
	Frankenstein's Workshop: Horror As Cultural Commentary	Jenna Kleiber (Hollins) & Miette Bell (Hollins)	Swan 002
	How to be a worse writer (and why that will make you a better writer!)	Zach Shea (Hollins), Lena Kinder (Hollins), James Lex (Hollins) and Stella Stocker (Hollins)	Swan 209
	Biosemiotic Aesthetics & Eco-poetics: Writing Place & Possibility	Kas Armstrong (Virginia Tech) & Joshua Ward (Virginia Tech)	VAC 112
10am	Rajia Hassib Reading <i>followed by a conversation with Creative Writing M.F.A. student James Lex</i>		VAC 120 (Auditorium)
11am	Kate McKean Presentation <i>followed by a conversation with Creative Writing M.F.A. student Zach Shea</i>		VAC 120 (Auditorium)
12pm	Lunch in Moody Student Center		
1:15pm	Salon Sessions II		
	Between Forms, Between Worlds: Writing in the Barzakh	Qurrat ul ain Raza Abbas (Hollins), Chanlee Luu (Hollins) and Keshni Washington (The Writer's Center DC)	VAC 112
	Loving the Process in the Age of AI	Michelle Acker (Hollins) Maggie Dillow (Hollins), and Rachel Anne Morris (Hollins)	VAC 111
	Writing the Unpossible: Research, Invention, and Estrangement in Myth and Fairy Tale	Rachel Edwards (Hollins), Katie Wilson (Hollins), and Anna Tipton (Hollins)	Swan 209
2:30pm	Nina MacLaughlin Reading <i>followed by a conversation with Creative Writing M.F.A. student Alice Dai</i>		VAC 120 (Auditorium)
3:30pm	Julian Brolaski Reading <i>followed by a conversation with Creative Writing M.F.A. student Sophia Tone</i>		VAC 120 (Auditorium)
4:15pm	Reception and Book Signing, VAC 2nd Floor Lobby		